

TRONG GIANGUYEN



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Brussels, Belgium

SKILLS

- Out-of-the-box solutions and strategist
- Team player with a deep array of experiences in many sectors while possessing a dynamic, flexible skillset
- Strong verbal and written communication (English)
- Proficient in Office, Adobe Creative Suite, Davinci Resolve, Sketchup, etc.
- Strengths in manual studio practices including carpentry, painting, photography, sculpture, etc.

LANGUAGES

- Native English speaker
- Fluent in Vietnamese
- B2 Level in French

HOBBIES

- Tennis, basketball
- DIY projects
- Travelling and exploration
- Technologies and gadgets

AS AN ARTIST

- Exhibited artworks in galleries and museums worldwide in over 200 exhibitions
- Artworks in private and public collections internationally
- Garnered grants and awards from prestigious museums and residencies worldwide

WORK EXPERIENCE

Writing and Publishing

- Copywriter, pen social media content, newsletters, blogs, and web materials for brands including *Lebon / Riviera Bella*, *Art21* television program, and *Dar Kawa / Valerie Barkowski* (CURRENT)
- Senior Editor at *Artslant.com*, oversaw a team of 10 writers for coverage of art and cultural events in New York
- Journalist, conducted interviews and wrote articles and texts for international cultural publications including: *Brussels Exclusive Labels Magazine*, *CoBoSocial*, *Harper's Bazaar*, *New York Arts Magazine*, *Artslant*, etc.
- Independent Writer, wrote exhibition and product press releases, artist statements, and grant writing for numerous entities in the art, design, and lifestyle sectors

Creative Direction, Design, and Technology

- Collaborated on various projects in the theater, design and fashion industries including the animation and stage set for the production *Exil* (2017, Vietnam); producing a film and interactive installation for *Lacoste* (2012, Miami, Florida, USA); designing shoes for *Be & D* (2013, New York, USA); designing a set of chairs for *Hotel Particulier* (2013, New York, USA); produced a series of t-shirts for *Misnomer Dance Company* (2007, New York, USA)
- Designed and built numerous websites (HTML, Wix, Squarespace, Wordpress) for sustainable businesses, non-profits, arts professionals and galleries including *Draft Animal Power*, *Art Table*, *Tresors d'Altitude*, *Decoradar*, *Zabriskie Gallery*, etc.

Public Relations, Marketing and Events

- Co-founded and directed a boutique PR agency (*Art Hijack*, 2005-07) in New York (USA) that catered to the cultural sector. Clients included *DIVA Art Fair*, *Freight and Volume Gallery*, *Decoradar*, *Lab Gallery*, *Girlie Detroit*, etc.
- Organized benefit auctions and charity events for *Dystonia Foundation*, *Residency Unlimited*, and others
- Organized sporting events at the *Pool Parties Summer Music Festival* (2007)

Art Management and Advisory

- Worked in numerous capacities as Director, Registrar, Preparator, etc. for museums, galleries and not-for-profits that include: *USF Contemporary Art Museum* (Florida, USA), *Zabriskie Gallery* (New York, USA), *JHB Gallery* (New York, USA), *NGC 224 Gallery* (New York, USA), *Artist Pension Trust* (New York, USA), *ArtCycle* (New York, USA)
- Studio Manager (2012-13) for renowned artist *Wangechi Mutu*
- Artist-in-Residence Manager (CURRENT) at *Dar Kawa* (Marrakech, Morocco)
- Served on Benefit, Advisory, and Review committees at *Photo Los Angeles*, *Fashion in Film Festival*, *Florence Artist in Residence*, *Cave Residency*, etc.

Curation and Programming

- Conceived and organized over 30 art exhibitions at institutions and galleries including *Factory Center for Contemporary Art* (2016, Ho Chi Minh City, Vietnam), *Boca Raton Museum of Art* (2013, Florida, USA), *Freies Museum Berlin* (2011, Germany), *Hungarian Cultural Center* (2010, New York, USA), etc.

Teaching, Lectures and Panels

- Delivered lectures and presentations at numerous cultural and educational institutions including *Columbia University* (New York, USA), *School of Visual Arts* (New York, USA), *Sculpture Center* (New York, USA), *Catalyst Foundation* (Washington, D.C., USA), *Reykjavik Art Academy*, *Goethe Institute* (Hanoi, Vietnam), etc.
- Moderated and participated in panels at *Cue Foundation* (New York, USA), *Art Stage* (Singapore), *Cervantes Institute* (New York, USA), etc.
- Adjunct Professor of Art at *University of South Florida* (1997-98, Tampa, USA) and *St. Petersburg College* (1999, Florida, USA)

EDUCATION

Master of Fine Arts, University of South Florida, Tampa, FL, USA
Bachelor of Fine Arts, University of Central Florida, Orlando, FL, USA